

# Artist Workshop Materials List

NOTE: This materials list is for watercolor only. We encourage people to work in other media and Betty can email material lists for oils, acrylics, or pastels if you choose.

**PAPER:** Recommend – ARCHES (brand), Fabriano Artístico (brand), or Winsor & Newton (brand), Cold Pressed, 140 lb. You can buy these in various size blocks (convenient for taking outside) or by the sheet and cut to size. If you use the sheets, you need to bring a gator board (you can order these from Cheap Joe, see below) as a support for the paper or a piece of ¼" plywood that can be stapled into. You can use an opened up desk stapler to staple paper to the board. Avoid tablets for w/c. You get poor results.

**PAINT:** Recommended – Winsor & Newton brand in professional grade is excellent. Also, Holbein and Daniel Smith have some good pigments. Avoid the student grade unless your budget is tight. The following colors are a good starting point:

## Essential pigments:

Cobalt Blue  
Antwerp Blue  
Cerulean Blue  
Cadmium Red  
Rose Madder Genuine  
New Gamboge  
Aureolin  
Burnt Sienna

## Optional pigments:

Quinacridone Gold  
Hooker's Green  
Yellow Ochre  
Mineral Violet (Holbein)  
Brown Madder (Alizarin)  
French Ultramarine Blue  
Cadmium Orange  
Naples Yellow

**BRUSHES:** The ultimate (expensive) are Kolinsky sables #6, #8, or #10 Da Vinci maestro. (Can get these through Art Express (1-800-535-5908).

Less expensive substitute:

Golden Fleece or White Sable bristles in 1" flat aquarelle, #12 round brush, #8 round brush  
I often use: #4 or #5 Isabey Series 6234 Squirrel quill mop. **Avoid tiny brushers.**

**PALETTE:** Recommended – John Pike (brand). Your palette needs to be of a durable, white material, large enough to mix colors and to hold pigment. You will prefer a lidded palette so that you won't waste paint.

## OTHER TOOLS:

One or two small, unbreakable containers for water  
Pencils (#2 or softer)  
Kneaded eraser  
Sketchpad  
Atomizer bottle  
Paper towels or tissue  
Optional: "Sharpie" Ultra Fine Point permanent marker

## When weather permits outdoor painting, you will need:

Insect repellent and sunscreen  
Stool or cushion  
Tote bag for carrying supplies  
You may want an extra bottle for carrying water.  
Hat  
Lightweight portable easel (optional). Often I paint from my lap on a small w/c block.

You can probably save by ordering from a catalog. Call Cheap Joe's at 1 800 227-2788 or look for his web site on the net. Call Betty if you have questions about what to order – 910 763-9459.