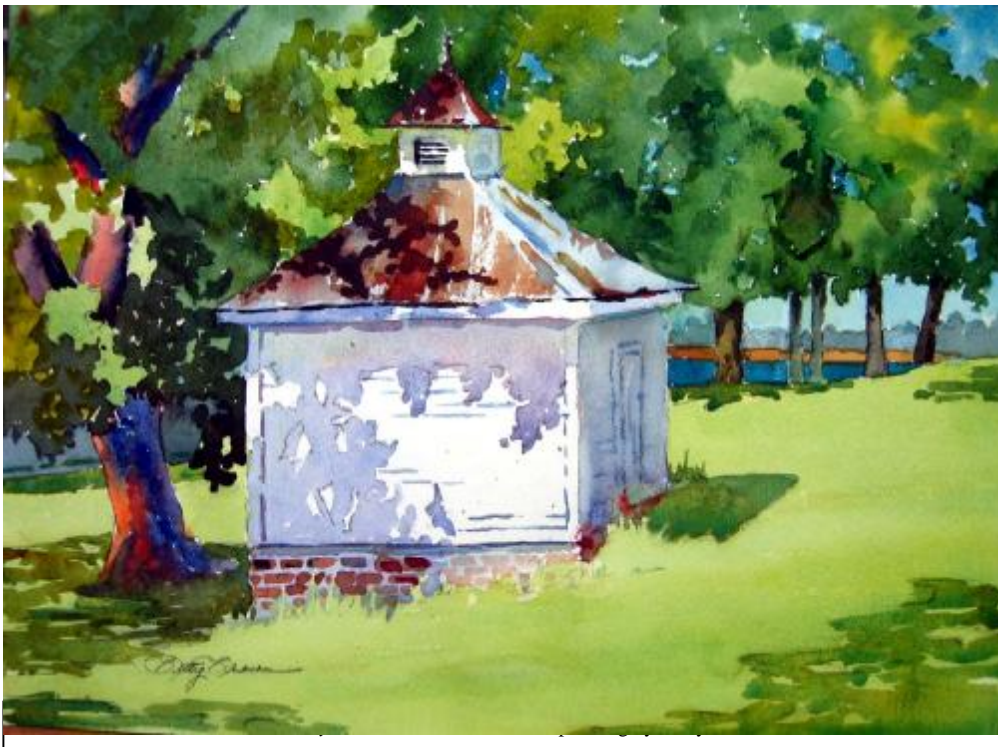


31<sup>st</sup> Annual Pawleys Island Artists' Workshop  
Friday, April 24 to Friday, May 1, 2009  
Instructor – Betty Brown

It's time to put the Spring Artists' Week Workshop at Sea View Inn on your calendar. The annual Pawleys Island workshop continues with its 31<sup>st</sup> year, combining great painting locations with gorgeous spring weather. The charming, *shabby chic* inn and three meals a day of low country cooking add up to provide the ingredients and ambience for a most enjoyable workshop. Alex Powers began the workshop in 1978. Betty Brown began studying with Alex Powers in 1975, and became instructor for Artists' Week 2002, turning another page in the history of art at Sea View Inn.

Betty takes the artists to a new location each day. She has scouted out the most delightful painting spots for *plein air* painting. These include area plantations and Brookgreen Gardens. The week is informal and relaxed. Students are encouraged to do as little or as much as they desire. All levels are welcome. The groups are small enough to get individual attention. You can work on your own, or avail yourself of her instruction that focuses on the principles of design, color, and "learning to see." She looks for ways of helping individual painters find a positive attitude and direction in their unique approaches. Betty discourages a competitive atmosphere and seeks to provide encouragement while striving for excellence. Betty will demonstrate in watercolor, but she is capable of helping in the media of your choice. The group winds down the day looking at and discussing each day's paintings. Evenings can be spent watching videos or slides of other artists' work. If a rainy day occurs, we reserve a time for painting the wait staff/models.

ABOUT THE ARTIST – Betty Brown began studying painting in 1975, under many nationally recognized teachers. She holds degrees from Queens College in Charlotte, North Carolina and the University of North Carolina at Wilmington where she graduated with Honors in Art. She is a



member of several professional organizations and is a Program Grant recipient. Her painting trips to Europe and across the United States provide a focus on the landscape, even though the figure has long been a captivating challenge. Betty is also interested in Book Art and writing. Betty has extensive teaching experience in museum classes, workshops at John C. Campbell Folk School, other regional workshops, and with private students. Her

work has been exhibited nationally and is found in the permanent collection of the Louise Wells Cameron Art Museum and corporate and private collections. Her work can be seen at New Elements Gallery in Wilmington, NC, and The Woods Gallery on Bald Head Island, NC.



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**"Ruth Bell's Marsh"**  
**Watercolor painting**  
**Betty Brown ©2008**

### Costs and Enrollment Information

TO ENSURE A PLACE in this workshop, please send a deposit of \$250 per artist (\$150 per non-painting spouse/friend) as soon as possible. Make your check payable to Sea View Inn, and send it to Sea View Inn, 414 Myrtle Avenue, Pawleys Island, SC 29585.

Please state your preference for the type room you would like and, where applicable, with whom you wish to share the room. If you have attended before and require a specific room, please let Sea View Inn know as soon as possible to increase your chance of getting the room of

your choice. You can call the inn with questions about the inn/accommodations. Betty Brown will answer any questions about the workshop itself. You can call her at 910-763-9459, or email [bbbstudio@ec.rr.com](mailto:bbbstudio@ec.rr.com).

THE COST includes a room for 7 days, instruction, and three delicious meals a day. Also included are entry fees to various locations and models' fees. The rates do not include taxes and gratuities. Our regular cancellation policy is in effect.

#### Ocean Side/cottage rooms

\$1,900 Double (if both occupants are artists)  
 \$1,600 Double (if only one of the occupants is an artist)  
 \$1,210 Single

#### Ocean front rooms

\$2,210 Double (if both occupants are artists)  
 \$1,910 Double (if only one is an artist)  
 \$1,390 Single